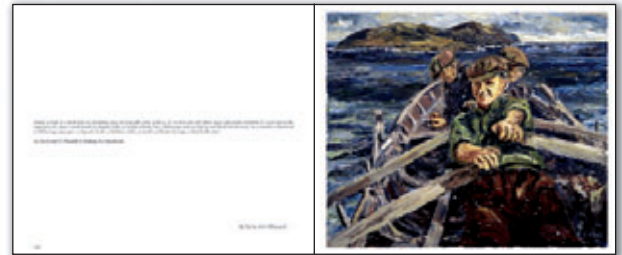
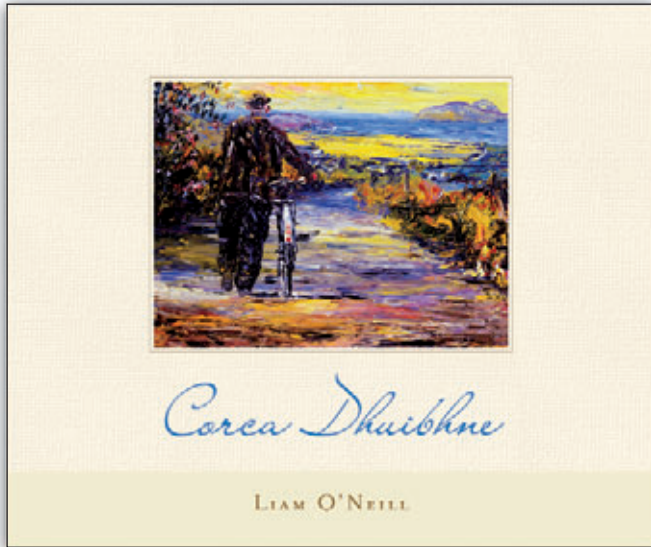


Corca Dhuibhne



*One of the most remarkable books to be published in Ireland for many years.
A work of art, a celebration, a unique phenomenon*

IN 2008/2009 a research project supported financially by Ealain na Gaeltachta succeeded in locating, photographing and cataloguing the works of Liam O'Neill, which had of course been scattered to many purchasers both nationally and internationally. The ambitious project also involved research by Brenda Ní Shuilleabháin in cooperation with the artist into the literary heritage of Corca Dhuibhne – the subject region of O'Neill's paintings.

Following the completion of this project, Brandon embarked on the publication of this book, aiming to provide a unique representation of the art of Liam O'Neill literally side by side with examples from the literary heritage of Corca Dhuibhne. Part of the cost been funded by private sponsorship, part by support from Foras na Gaeilge; the publishers are grateful to all who have made this book possible.

The result is an exquisite production featuring a hundred of Liam O'Neill's paintings, a representation of his work of a kind that has never before been attempted.

Published as a limited edition in hardback and slipcased, great care has been taken to achieve the finest possible reproduction of the paintings. Each copy of the book is signed by the artist and editor and is individually numbered. There is no doubt but that this will become a collector's item which is almost certain to appreciate in value in the short to medium term.

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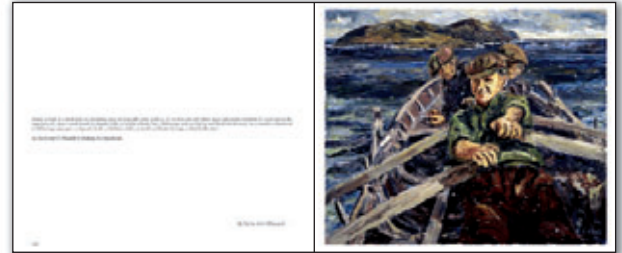
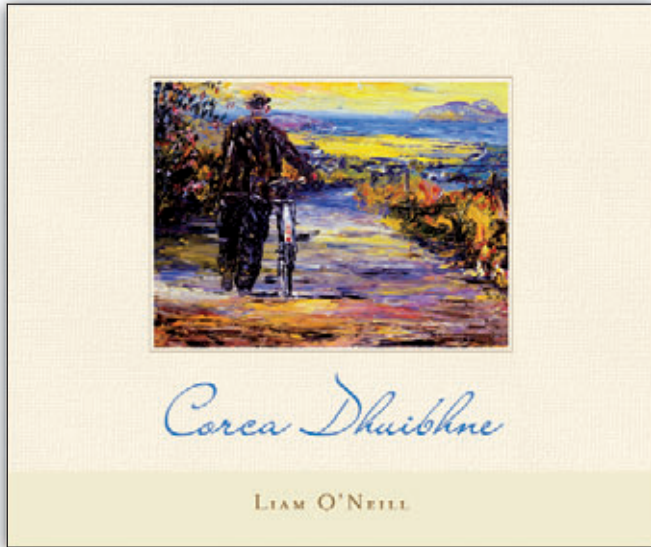
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Corca Dhuibhne



Leabhar speisialta é seo, ceiliúradh ar shaothar ealaíne Liam O'Neill, ceann de na leabhair is suaithinsí a foilsíodh in Éirinn le blianta beaga anuas.

LE LINN 2008/2009, le tacaíocht airgeadais ó Ealaín na Gaeltachta, tugadh chun críche an tionscadal taighde seo inar éirigh linn saothar iomlán ealaíne Liam O'Neill a aimsiú, grianghraif a thógaint díobh agus iad a chatalógú, éacht ann féin toise iad a bheith scaipthe ní amháin in Éirinn ach ar fuaid an domhain. Mar chuid den dtionscadal seo dhein Brenda Ní Shúilleabháin, i gcomhar leis an ealaíontóir féin, miontaighde ar chultúr liteartha agus ar bhéaloideas Chorca Dhuibhne – an ceantar a spreag na pictiúirí.

Agus an taighde seo críochnaithe, thosnaigh Brandon ar fhoilsiú an leabhair, agus é mar aidhm acu léargas faoi leith a thabhairt ar shaothar ealaíne.

Liam O'Neill agus samplaí d'oidhreacht liteartha ó Chorca Dhuibhne a chur in oiriúint do gach pictiúir. Tá na foilsitheoirí fíorbhuíoch díobh siúd a chabhraigh leis an saothar seo; cuid den gcostas maoinithe le hurraíocht phríobháideach, cuid eile le tacaíocht ó Fhoras na Gaeilge. Mar thoradh ar an luach saothair seo tá leabhar álainn againn ina bhfuil céad pictiúir le Liam O'Neill, a thaispeánann a chuid oibre ar shlí nár feiceadh riamh cheana.

Tá macasamhail na bpictiúirí ar ardchaighdeán, iad foilsithe mar eagrán teoranta i gclúdach crua agus gach cóip ina bhosca féin. Tá gach leabhar sínithe ag an ealaíontóir agus ag an eagarthóir agus uimhir ar leith ar gach ceann. Níl aon dabht ná go mbeidh sciobadh ar an leabhar seo agus is cinnte go mbeidh sé i measc na leabhar mór uathúil amach anseo.

Dhéanfadh an leabhar seo bronntanas speisialta pearsanta nó corporáideach, bronntanas a thaispeánann saibhreas ealaíne agus chultúir na hÉireann, agus a thugann léargas dúinn ar shaol na Gaeltachta as ar fáisceadh an saothar seo. D'aon chomhlacht nó fiontar a dheineann a ngnó trí mheán na Gaeilge, is leabhar é seo a léiríonn suaithinseacht an chultúir agus na teanga agus beidh ardmheas air ag an té a gheobhaidh cóip de.

Ba chóir do chomhlachtaí agus d'eagraíochtaí ar mian leo mórán cóipeanna a ordú le tabhairt dá gcliaint agus dá gcustaiméirí speisialta dul i dteagmháil linn lena n-ordú óir is féidir lascaine a thabhairt dóibh.

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